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The Tomb of Reeds

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~~Editor's Choice:~~

off

Media type:

Book

BfK Rating:

0

The major attribute of this Celtic twilight fantasy is the strength and significance of the two key female roles. It is undoubtedly written most effectively in parts and at times most poetically, but it is rather abstruse for many tastes, I'd imagine. Bridey and Canola, the peasant basket-maker and the privileged bard, are two sides of the same coin, who must combine to fulfil prophesies in the ancient ogham cypher. Then there can be peace in their war-riven land of Erin. The fact that the two of them never cease to bicker and dispute doesn't prevent them from completing their quest, after a long, at times, slow, expedition.

Running Order:

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