



[Home](#) > The Wolf's Footprint

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# The Wolf's Footprint

Books Reviewed:

[The Wolf's Footprint](#) [1]

Issue:

[139](#) [2]

Reviewer:

[Clive Barnes](#) [3]

~~Editor's Choice:~~

off

Media type:

Book

BfK Rating:

5

No one writes this kind of dark tale better than Price. It is set in a medieval time in which a failed harvest might mean that the poor starve in winter, unable on pain of a quicker death to touch the deer and rabbits that the rich hunt for sport. Price brilliantly reworks folk themes - abandoned children in the forest, their adoption by wolves, and the ability to shift between animal and human shape - to create an atmospheric and poignant story. It touches obliquely, as such tales often do, on questions of power, privilege and freedom, without losing dramatic intensity. Not a word is wasted. The means by which the children change their form, by drinking the water caught in a wolf or human footprint, is simple and absolutely right. Told in large print, with illustrations (unfortunately unaccredited) that add lightness and humour, the story could be read aloud to a child old enough for **Hansel and Gretel**, and will grip anyone who is old enough to read it for themselves.

Running Order:

42

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[1] <http://pop.booksforkeeps.co.uk/childrens-books/the-wolfs-footprint>

[2] <http://pop.booksforkeeps.co.uk/issue/139>

[3] <http://pop.booksforkeeps.co.uk/member/clive-barnes>